



# *Festival Program*

SEPTEMBER 7-11 2022 • PILL TIROL  
AUSTRIA

38 FILMS  
20 COUNTRIES  
16 LANGUAGES  
ONE BARN



[www.pillusion.com](http://www.pillusion.com) • [@pillusionfilmfestival](https://twitter.com/pillusionfilmfestival)



Welcome to the first (2022) edition of the Pillusion Film Festival!

All Festival Events will take place at the Pillusion Barn at Heiligkreuz 10, 6136 Pill, Tirol, Austria.

The **Opening Reception & Ceremony** will take place at **19:00 on September 7th**, followed by the Opening Film screening.

All films (which have dialogue) will have English and German subtitles.

Our film screenings are organized into blocks, each between 60 and 90 minutes long. The blocks are color-coded and numbered consecutively throughout the duration of the festival. The titles of films which are out of competition (jury spotlight, festival spotlight, and special screenings) are noted in **green**.

Jury awards will be given out in four categories:

**Best Documentary Feature**  
**Best Short Film (Fiction)**  
**Best Documentary Short**  
**Best Animation**

An audience award will also be given out for the above categories, plus an additional, **Best Experimental Short**, audience award category.

At the beginning of each screening block, you will receive voting cards with the names of the films in that block, and a pen. Please, rate the films, and return the voting card before you leave. There is a voting card collection box at the entrance to the barn cinema.

The winners will be announced during the **Awards Ceremony at 20:00 on September 11th**. Closing films and reception will follow.

We sincerely hope you enjoy your time at Pillusion and that we will see you again next year!

Leo & Marina Decristoforo,  
festival organizers.

## SEPTEMBER 7

### Block 1: 20:00 – 22:00 Opening Screening

#### **The Sprayer**

Farnoosh Abedi | Iran 2022 | Animation, 9 mins



In the land occupied by the sprayers' army, no one has the right to grow any kind of plants, but one day one of the soldiers finds a seed buried deep down in the dust and his curiosity is just the beginning of something extraordinary.

#### **Qazi**

Anil Fastenau, Jakob Gehrmann | Germany, Pakistan 2021 | Fiction, 81 mins



Qazi is the story of a young Pakistani refugee who is forced by economic and family circumstances to seek his fortune in Europe. His family back in Pakistan needs money and Qazi, being in Europe, is expected to raise it. But he doesn't know how.

#### **• Jury Spotlight •**

Q&A with Jakob Gehrmann will follow.

## SEPTEMBER 8

### Block 2: 17:30-19:00

#### **Victor Robot**

Anatoliy Lavrenishyn | Ukraine 2020 | Animation, 75 mins



The artificial Iron Star has stopped shining for some unknown reason, and a girl named Victoria and her parents are arriving on a starship to repair it. In search of the creator of the Iron Star, Victoria meets a robot who becomes her friend and acquires the name Victor.

**Special Screening (free) • Q&A will follow**

**Block 3: 19:30 – 20:45 (Short films)**



**Pick**  
Shaho Ahmadi |  
Iran 2022 |  
Fiction, 5 mins

During the harvest, an old farmer encounters a group of children stealing his apricots

**Kadoma City Zombie Human Resources Center**

Takashi Nasu |  
Japan 2021 |  
Fiction, 29 mins



Father and son are looking at the night sky with a telescope. Suddenly, a zombie invasion begins. Will the boy, separated from his father in the process, see him again?



**Send Kelp**  
Sophie Lamb |  
UK 2022 |  
Animation, 6 mins

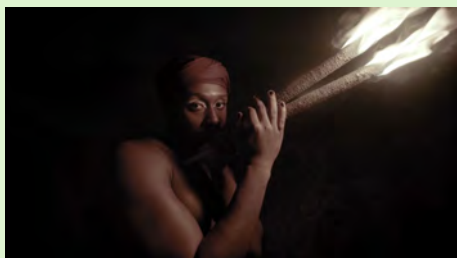
*Send Kelp* narrates a boy's love for the ocean. With the help of a grey seal, the boy embarks on an exploratory ocean adventure, discovering the wonders of the underwater world.

**Quarantine**

Majid  
Mirhashemi |  
Iran 2022 |  
Fiction, 18 mins



The story of a woman who has a fanatical husband, but tries to not make her daughter's future look like her own.



**Shaman**  
Benson A'kuyie |  
Germany 2022 |  
Experimental, 6 mins

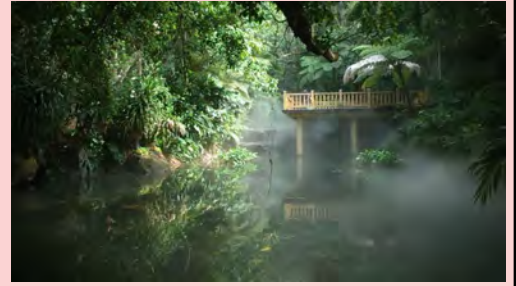
An experimental short expressing the physicality and spirituality of fire.

Q&A for the block will follow, if filmmakers are present

**Block 4: 21:00 – 22:30 (Short films)**

**space that continues to the mountain**

Qianwen Hu,  
Jeremiah  
Paul Neri |  
China 2022 |  
Experimental,  
5 mins



Inspired by Mei-mei Berssenbrugge's poem, *space that continues to the mountain* strings an elastic bond between objects, providing viewers with a non-linguistic poetic visual experience.



**Circular**  
Avtandil  
Sofromadze |  
Georgia, 2021 |  
Fiction, 17 mins

Lado lives with his mother in a small town in Georgia. The same things are repeated every day in their lives, there is no difference between today and yesterday, until Lado decides to make a change.

• **Festival Spotlight** •

**Sacrificial Rabbit**

Qi'an Chen |  
China, 2022 |  
Animation, 5 mins



By chance, Qi'an attended a training camp based on the pyramid selling model, in which she experienced three-day brainwashing, telling her that she could get a healthy life through their products. She pretended to be deceived, so as to become one of them to observe the interaction between the deceiver and the deceived from the perspective of a bystander.



**The Other Side of Fear**  
Ahmed Fouad  
Ragab |  
Estonia, 2020 |  
Documentary,  
15 mins

*The Other Side of Fear* signifies the actions which incite religious violence and broaden the divide of cultural and moral beliefs in society. The film shadows two clashing perspectives both of which are searching for safety in their own communities and these perspectives blend testimonies of trauma and manifestos of power.

**On the Third Day of an International Manhunt**

Costa Karalis | USA, 2021 | Fiction, 13 mins.



A neat and tidy numismatist seeks to put his collection back in order while a man guilty of the worst crimes imaginable approaches his hometown.

Q&A for the block will follow, if filmmakers are present

**SEPTEMBER 9**

**Block 5: 18:30 – 20:00 (Short films)**

**Black Tea**

Laura McQuay | USA 2022 | Fiction, 8 mins



A lonely Victorian widow longing for her lost love, conjures a spell to be reunited.

**Ballad of Ulzamar**

Emir Ziyalar | Czech Republic 2020 | Fiction, 29 mins



An alchemist is invited to the royal court of Ulzamar and tasked to cure the unacceptable condition of the Queen.

**45**

Tea Vatsadze | Georgia 2021 | Fiction, 17 mins



Two friends quarrel in the bar. Larry is upset with Roland's ignorance, failing to notice his depression. A strange man in his 50s witnesses this seemingly harmless fight and offers them a game. The winner must shoot the loser.

**Cercas**

Ismael Moura | Brazil 2022 | Fiction, 18 mins



After losing her mother, Maria must face her fears and break through the fences to the world.



**Papership**

Sinan Cakmak | Austria 2021 | Fiction, 5 mins

What if the refugee children had not died on their escape routes and had reached their destinations?

•Festival Spotlight•

Q&A for the block will follow, if filmmakers are present

**Block 6: 20:30 – 22:00**

**A Stage: Still We Play On!**

George Varsimashvili | Georgia 2020 | Documentary, 85 mins



Under the severe political regime a lead journalist is murdered, while the only private channel is literally bombed. In these circumstances a private political theater is opened, right in front of the government building.

**Block 7: 17:30 – 18:45 (Short films)**



**Public Secrecies Berlin**  
Erich Hörtnagl | Sweden 2021 | Documentary, 5 mins

Berlin Today: Memories of a city. Icy winds blowing around shiny-glass palaces.

**Laufen Lernen**  
Lucas Dülligen | Germany 2022 | Fiction, 5 mins



Experimental short addressing rules one was told to obey as a child.



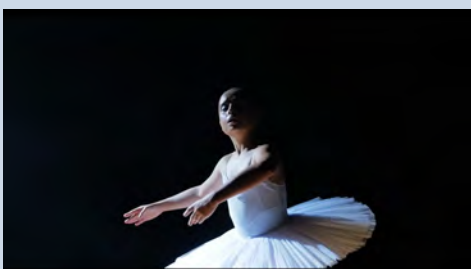
**There Alone**  
Erin Malley | USA 2021 | Experimental, 8 mins

*There Alone* takes a magical realism turn and asks: What happens if we split apart at that moment, and became two?

**Earthshine**  
Theresa Eschbacher | Austria 2022 | Fiction, 13 mins



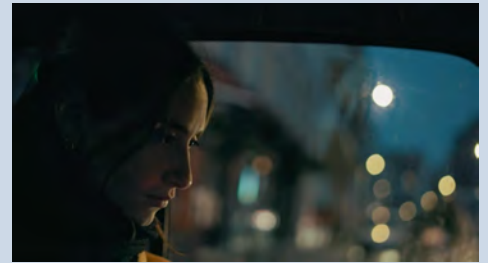
Nura and her family have been relocated multiple times since fleeing Syria. They are now welcomed by a social worker to their newly assigned shelter — an isolated cabin hidden in the Austrian alps. When Ali, the father, heads out to run errands in the village, Nura has to face the consequences of her resistance to accept her new reality.



**Rosie**  
Mark Shaba | Australia 2021 | Fiction, 13 mins

A young ballerina hopes to see a distant loved one at her upcoming recital.

**Entre Deux Feux**  
Mathieu Jobard | France 2022 | Fiction, 14 mins



A documentary crew comes to interview Victor Aivazovsky, a doctor who specializes in lucid dreams. But he is currently dreaming and he prefers to spend his time at the beach with his wife.



**Self Astray**  
Dim | Germany 2022 | Experimental, 9 mins

Leaving my hometown to pursue freedom created a lot of different emotions within me. This film is to explore these emotions in the frame of nature, nostalgia and frustration.

Q&A for the block will follow

**Block 8: 19:00 – 20:30**

**We make home movies therefore we are**



Clara Jäschke | Germany 2022 | Documentary, 11 mins

A meditation on home movies, vlogging and the power of ennui.

**Of Fathers and Sons**

Nicola Nagy, Marlene Schlichtenhorst | Austria 2022 | Documentary, 71 mins



An ethnographic documentary about the confrontation with one's own origins. The directors accompany the grandfather, father and son of a Tyrolean family in a mutual conversation as well as in their everyday lives in the countryside and in the city.

Q&A for the block will follow

**Block 9: 21:00 – 22:45**

**Zeitdreher\*innen**

Eric Bayala | Austria 2020 | Documentary, 80 mins



This documentary features Tyrolean creatives and focuses on the question, how to deal with borders, migration and exchange between different cultures.

*Q&A will follow*

**SEPTEMBER 11**

**Block 10: 17:30 – 18:45 (Short films)**

**Tears of Bukhara**

Markel Goikoetxea Markaida | Spain, Uzbekistan 2022 | Fiction, 12 mins



The end of the Guardian of Bukhara has arrived, and that makes Qamar the new candidate to take care of the souls of people who are no longer with us.

**Boiled Tea**

Mohammad Alizadeh Fard | Iran 2022 | Fiction, 13 mins



A family is getting together to celebrate the daughter's birthday, but a pack of tea changes everything.



**Eat the Rich**

Niven Wilson | USA 2022 | Animation, 20 mins

A man is hungry and enters a strange castle, only to find a shadowy assembly, already eating.

**Sogdiana**

Jassur Rasul | Uzbekistan 2022 | Fiction, 5 mins



A young couple finds an unusual way to deal with the wife being harassed.

**The Lion Blanket**

Sofia Afonasina | Estonia 2020 | Fiction, 14 mins



Berta's sister Helena has gone missing and there is little hope of finding her. Berta visits the morgue, where she views several bodies, each with her own tragic story. How can Helena be one of them?

**•Jury Spotlight•** Q&A with Sofia Afonasina will follow

**Block 11: 19:00-20:00 (Short films)**

**The Needle**

Yousef Jafari | Iran 2022 | Fiction, 18 mins



The Health Organization is going to a remote village to vaccinate the children, but all of them have vanished.

**The Traditional Brazilian Family Katu**



Rodrigo Sena | Brazil 2021 | Documentary, 25 mins

A portrayal of Brazilian Guardians of the Forest and their resistance to current problems and contemporary challenges such as climate and environment as well as agribusiness, village evangelization, drug use, and higher education.

**LAK I**  
Marija  
Nemcenko  
| Lithuania  
2022 |  
Documentary,  
15 mins



Part of a larger project, *LAK I* is an experimental documentary that focuses on human connection and fascination with birds and migration, and the contradictory desire to nationalize them.

**AWARDS CEREMONY 20:00 – 20:30**

*Jury and audience award prize winners will be announced.*

**Block 12: 20:30–21:10 Closing film**

***Life in Three Voices***



Marina  
(Kaganova)  
Decristoforo,  
Leo  
Decristoforo |  
USA, Georgia  
2020 |  
Documentary,  
38 mins

The film follows a quirky group of Georgian folk singers, Ensemble Adilei & the Changeliani sisters, on tour in the US & in their native land. Shot in multiple locations in both countries, it is a story of discovery, community, friendship, and a unique (3-part) vocal tradition that brings together the most unlikely combinations of people from all around the world.

• **Festival Spotlight** •

**CLOSING RECEPTION 21:15– 22:30**

*Light refreshments and drinks will be served.*

*We would like to thank:*

*Clara, Thomas & Elisabeth Decristoforo*

*Josef Gänsluckner*

*Thomas Gasser*

*Petra Majercikova*

*Kindl Bürosysteme*

*einszweidreiDruck*

*The trophies were hand-carved by Otto Kreidl of Pillberg.*

*A huge thank you to our jury members: Sofia Afonasina, Jakob Gehrman, and Lukas Ladner, for their hard work.*

*We thank our sponsor TYROLIT for helping make this event possible.*

